

Artist Donates Painting to the Museum



This print was an earlier gift to the Museum.

Ukrainian Canadian artist Andrei Sinitar has donated his beautiful acrylic painting “Wedding/Vesillya” to the Taras Shevchenko Museum. The painting depicts a traditional village wedding in the Transcarpathian region of Ukraine, where the artist was born and raised.

A graduate of Kyiv State Art Institute, Mr. Sinitar has had his paintings displayed in many Ukrainian and international exhibitions and art shows since 1979. The galleries include the National Art Museum of Ukraine, the Lviv Historical Museum of Ukraine, the Bokshaj Uzhgorod Transcarpathian Art Gallery, the Chernivtsi Art Museum, the Ternopil Art Museum, the National Union of Artists of Ukraine, the Taras

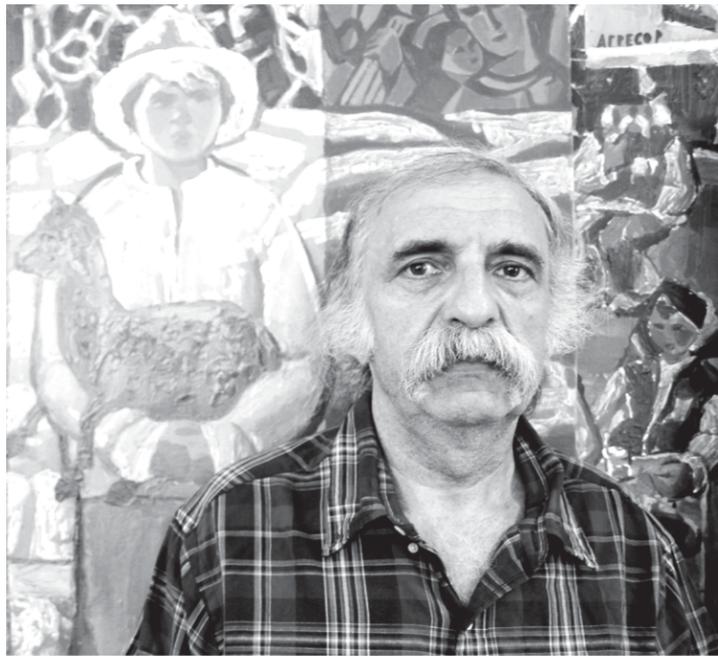
Shevchenko Museum of Toronto, and the Ukrainian Canadian Art Foundation.

As well, his works can be found in numerous private collections in Ukraine, France, Italy, Finland, Canada and the USA.

The Ministry of Culture of Ukraine purchased Mr. Sinitar’s painting “Visiting Grandfather”. The artist’s works have been selected for a number of art albums and catalogues published in Ukraine and Canada.

His painting “Immigrants” won many compliments and much appreciation from visitors during the “Promised Land – 125 Years of Ukrainians in Canada” exhibition, held in the Shevchenko Museum in 2016.

Mr. Sinitar is a member of



By seeing artist Andrei Sinitar against the background of his work, it is possible to see the size of his creations, which tend to be large.



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During the 45 years of his artistic career, Andriy Sinitar has participated in 82 major solo and group art exhibitions.

“My theme is my beloved homeland, its nature and people, its traditions, songs, fairy tales and legends. It is its contemporary life and its ties with the past.

“Developing my own style, I use new forms of expression. I connect a composition

with colourful ornaments and abstract rhythms and textures.

“My paintings depict celebrations, humour, warm shades of earth, the gold tones of harvest, and the love of my beautiful beloved land,” says Mr. Sinitar.

The donated painting will take a worthy place in the Taras Shevchenko Museum collections and, I am sure, will win a lot of admiration from numerous Shevchenko Museum visitors.

— Lyudmyla Pogoryelova